

Dedicated to David Abrahamyan

Adagio

for Viola and Piano

Viola-part edited by David Abrahamyan

Wim Zwaag
(2005)

1 **Adagio ma fluente** ♩=66

Viola *p dolce con dolore*

Piano **Adagio ma fluente** ♩=66
pp legato

6 *la melodia ben marcato*

11 *dim.*

16 *poco rall.* **A tempo** ♩=66 *mp* *cresc.*

poco rall. **A tempo** ♩=66 *p mp* *cresc.*

21

mf

poco cresc.

II corde

subito mf

26

II. corde

f

cresc.

f

f dim.

mf dim.

31

Measures 31-35 of the musical score for 'The Swan' from 'The Nutcracker'. The score is in 3/4 time and features a soprano line, a piano line, and a bass line. The key signature has two flats (B-flat and E-flat). Measure 31: Soprano line starts with a half note G4, followed by a half note A4, and a quarter note B4. The piano line has a half note G3 and a half note A3. The bass line has a half note G2 and a half note A2. Measure 32: Soprano line has a half note C5, followed by a half note D5, and a quarter note E5. The piano line has a half note B3 and a half note C4. The bass line has a half note G2 and a half note A2. Measure 33: Soprano line has a half note F5, followed by a half note G5, and a quarter note A5. The piano line has a half note D4 and a half note E4. The bass line has a half note G2 and a half note A2. Measure 34: Soprano line has a half note B5, followed by a half note C6, and a quarter note D6. The piano line has a half note F4 and a half note G4. The bass line has a half note G2 and a half note A2. Measure 35: Soprano line has a half note E6, followed by a half note F6, and a quarter note G6. The piano line has a half note A4 and a half note B4. The bass line has a half note G2 and a half note A2.

[illegible]

Più mosso ♩=76

42

mf *cresc.*

Più mosso ♩=76

47

f *mf cresc.* *accel.*

cresc.

51

Andante ♩=88 *f*

Andante ♩=88 *sfz*

54

mf *cresc.*

57

f marcato

f

mf

60

60

cresc.

f

63

subito *pp*

8va

f

6

6

6

6

6

6

6

6

6

6

Ped.

67

67

68

69

70

f

8va

Ped.

71 *p*

75 *p* *f* *accel.* *cresc.*

79 *8va*

82 *Libero come una cadenza* *ff* *mf* *cresc.*

f *sempre ad libitum*

(*) (*)

(*) Free accellerando with same figure till bar 88

85

f cresc.

allargando

longa

(8)

6

6

89

A tempo ma rubato

ff con forza

92

accel.

rit. molto

Tempo primo ♩=66

Il corde-----

95

mf *mp*

ff *p*

101

cresc. *f*

cresc. *mf*

106

mf *mp*

allargando e stentato

110

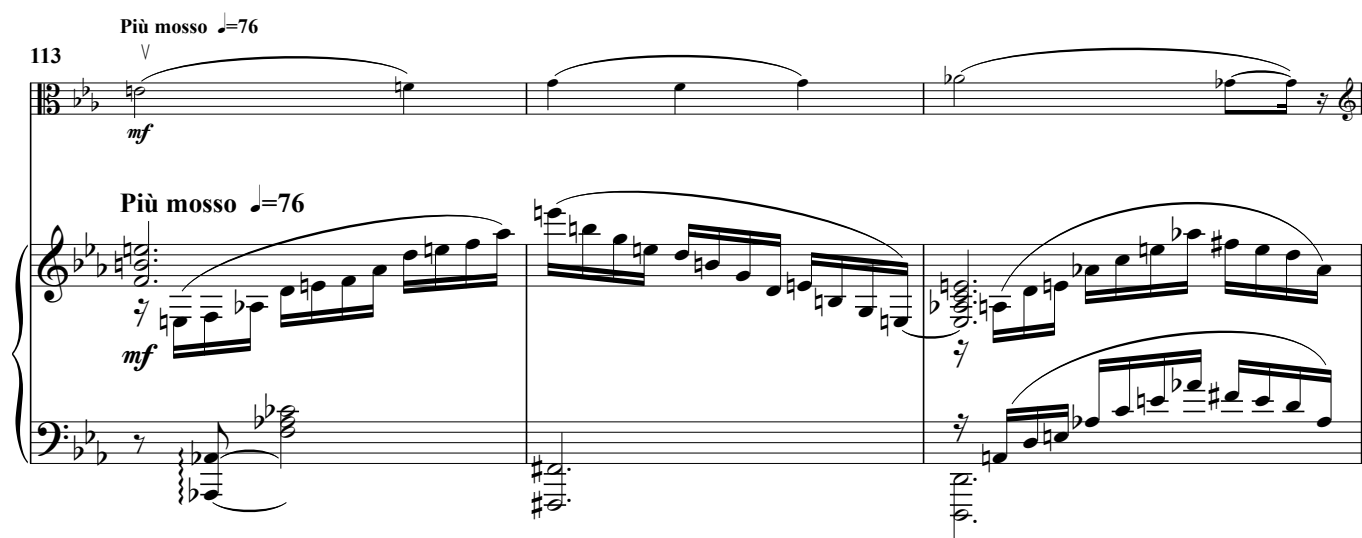
mp *cresc.* *mf* *molto cresc.* *6* *ff con forza*

p *mp* *cresc.* *f* *cresc.*

allargando e stentato

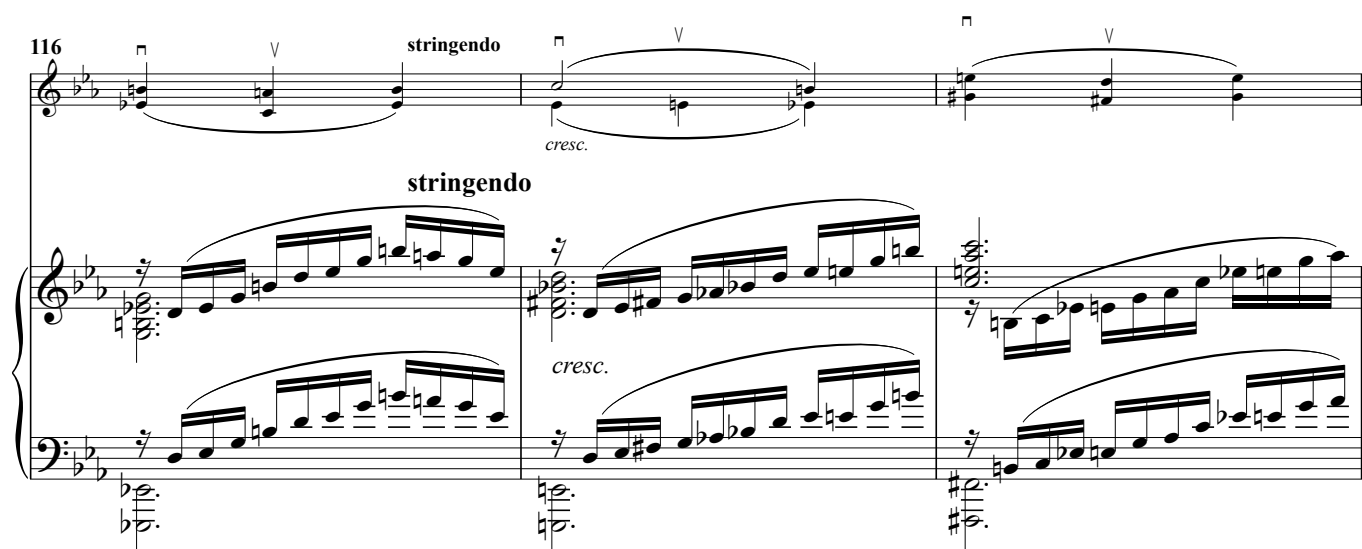
113 *Più mosso* ♩=76

mf



116 *stringendo*

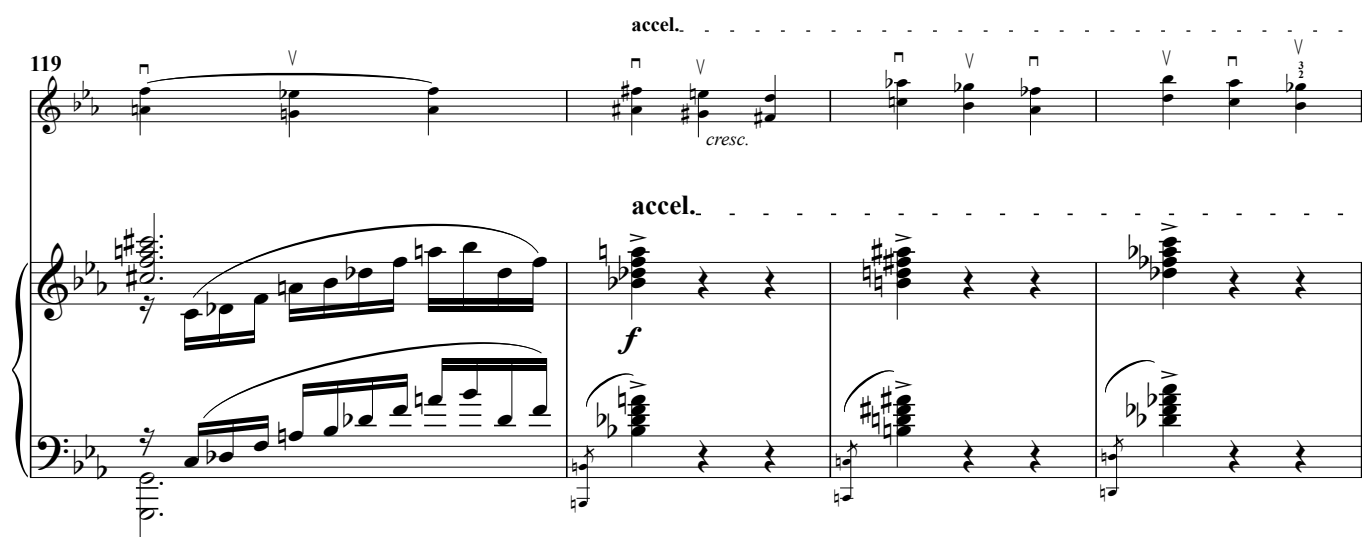
cresc.



119 *accel.*

cresc.

f



123 Andante ♩=88

ff *dim.* *sfz mf dim.*

125

pp *con m.s.*

127

(8)

129 Tranquillo allargando A tempo e veloce

mp con dolore *f* *rissoluto*

134

longa *ricochet* *longa*

Tempo primo e Largamente $\text{♩}=60$

136 *ff*

poco accel.

f

Tempo primo e Largamente $\text{♩}=60$

ff con forza

poco accel.

mf

$\text{♩}=66$ *V* Rubato

141 *mf*

cresc.

f

$\text{♩}=66$ Rubato

mf

144

dim.

mf

148

dim.

mp dolce

154

mf

159

cresc. *f* *dim.*

165

mf *f* *mf* *mp cresc.*

171

allargando *f* *allargando*

175 *A tempo ma tranquillo* *allarg.* *A tempo*

mp *6* *2* *6* *3* *4*

A tempo ma tranquillo *allarg.* *A tempo*

mp *p*

180 *cresc.* *f* *veloce* *accell.*

sfz

183 *A tempo* *p*

A tempo *f* *pp*

187 *Abbandonato* *rit.* *dim.* *pp*

Abbandonato *rit.* *sfz p*